ARTH 1003.01 | Global Modern Art History: 1850 to the Present

CT State Norwalk | Department of Art, Architecture, and Design (AA+D)

Assignment 3 · What is Art?

Due: Thursday, February 8, 2024

(Submit your assignment in PDF format by 11:59 pm to <u>vsioufas-lalli@ncc.commnet.edu</u> and **please** label file ('Save As') with first name initial, last name and assignment #. ex. HJonesHW3)

Read, *An Introduction to Visual Art Forms*, which is available on the class website under ARTH 1003 Course Handouts. Answer the following questions based on the handout. Citations/footnotes are not required and you can structure your responses as a numbered list; please double-space to allow room for comments.

- 1) How do you see the study of art history serving you, personally? (3 pts)
- 2) Of the different purposes for art we've discussed (art for delight, art for worship, etc...), what function of art serves your needs? (3 pts)
- 3) List three (3) **major** art forms. (3 pts)
- 4) List three (3) **minor** art forms. (3 pts)
- 5) List three (3) types of subjects often depicted by artists in either painting or sculpture. (3 pts)
- 6) List two (2) main building types in architecture. (2 pts)
- 7) List and define the first and most common method of architectural construction. (4 pts)
- 8) List two (2) materials relied upon in architecture. (2 pts)
- 9) List **and** define two (2) types of media used in painting. (6 pts)
- 10) List **and** define two (2) painting techniques. (6 pts)
- 11) Various media are used in sculpture. List one (1) **plastic** and one (1) **non-pliable** medium. (2 pts)
- 12) List **and** define two (2) sculpture techniques. What media are associated with each technique? (6 pts)
- 13) **Color** is an important **element of art**. List the hues that define the **primary** colors. For each primary color identify its **complementary** color. (6 pts)
- 14) In addition to color, list and define one (1) other important **element of art**. (3 pts)
- 15) List **and** define one (1) principle of design. (3pts)
- 16) List and define the three (3) terms used to describe an artwork's relationship to the physical world? (6 pts)
- 17) For **Figure 1** below, follow the link to this work at https://www.guggenheim.org/artwork/3313 and click to learn more about the artist. **Complete the label and the description of this object as outlined below.**
 - Copy and paste the image (select and drag the image from the Guggenheim's webpage) to your assignment (2 pts).
 - The image and a label MUST always accompany your discussion of a work of art in any assignment. This is your
 opportunity here to practice.



Figure 1

- **Artist**: Who is the artist? Unknown or Named? (2 pts)
- **Title**: What title has this work been given? (2 pts)
- **Date**: What is its date of creation? BCE or CE? (2 pts)
- **Medium**: What is this work made from? (2 pts)
- •Dimensions: What is its size? We live in the U.S. so give feet and inches (use an online conversion calculator to go from cm/mm to in/ft); if you'd like, you may include the metric measurements too. (2 pts)
- **Collection**: Where can this work currently be found? Give the name (museum, gallery, or private collection) and the location of this work's current home. (2 pts)
- Accession/Object No.: Give the ID# for this work (2 pts)
- **Type of Art Form:** Is it a Major or Minor Art Form? What kind? (2 pts)
- How does Figure 1 present itself? Is it representational (realistic), abstract, or non-representational? Pay attention to the

title. Using the definitions of these terms, support your observation. (4 pts)