

Final Paper Assignment: An Analysis of Form and Function in Early Art

Due Date: Friday · May 10, 2024

(Submit your paper as a PDF sent to vsioufas-lalli@ncc.commnet.edu by 11:59 pm; papers will not be accepted after this time)

Evaluate one (1) work of art, NOT discussed in class, NOT part of an assignment, and NOT in your textbook, based on the information collected on your Final Paper Museum Analysis Notes. Consult with me if you're unsure about an artwork.

You are **required** to visit a museum, in-person, from which to select your work of art. Listed here are the cultural/stylistic periods to choose from as presented during the course of the semester—

- ONE ANCIENT NEAR EASTERN WORK (Sumerian, Assyrian, Akkadian, or Babylonian Period) dating from 7500 BCE to 500 BCE (*the MET'S galleries of this culture are currently closed for renovation; the Yale University Art Gallery has works exhibited from these cultures*)
- ONE EGYPTIAN WORK (Old-, Middle-, New Kingdom, or Amarna) dating from 2500 BCE to 1000 BCE
- ONE AEGEAN WORK (Cycladic, Minoan, or Mycenaean) dating from 3200 BCE to 1050 BCE
- ONE ASIAN WORK (from South Asia (India) or East Asia (China) dating from 3000 BCE to 500 BCE)
- ONE ANCIENT AFRICA or NATIVE AMERICAS WORK, dating from 3200 BCE to 500 BCE (*the Africa and Native Americas Galleries are closed at the MET for renovation; the Yale University Art Gallery has works exhibited from these cultures*)
- ONE GREEK WORK (Geometric, Archaic, Classical, or Hellenistic) dating from 800 BCE to 150 BCE
- ONE ETRUSCAN WORK (Orientalizing, Archaic, Classical, or Hellenistic) dating from 800 BCE to 200 BCE
- ONE ROMAN WORK (Republican, Early-, High-, or Late Empire) dating from 50 BCE to 300 CE
- ONE ISLAMIC WORK dating from 700 to 1300 CE of Spain, North Africa, or Western Mediterranean
- ONE MEDIEVAL EUROPEAN WORK dating from ca. 500 to 1300 CE

Your paper must **include the following**:

- **Cover Page:** Your Name, Title of Paper, Course Number and Name, Professor's Name, and Date
- **Figure Page:** A page of **Images** and the **label** for each work referenced in your paper (any artwork mentioned needs an image provided for your reader), including—
 - Figure #
 - Name of Artist or Unknown
 - Title of Work
 - Date
 - Stylistic Period (i.e. High Renaissance Italy, Baroque Netherlands, French Impressionism, etc)
 - Medium
 - Size
 - Museum Name and Accession Number (if you don't see # on the museum label, find it on the museum's website by searching for the work by title)
- **Essay: 4 to 6 pages, minimum**, typewritten, double-spaced, no more than 12 pt font size (a sample paper is provided)
- **Footnotes: MUST be included**
- **Works Cited Page** (a list of the resources you consulted, arranged in alphabetical order by author last name)
- **A photograph of you with the work of art at the museum** as proof of your physical attendance
- **A sketch/drawing of the artwork** to be included at the end of your paper as a scan or photo.

RECOMMENDED MUSEUMS

Metropolitan Museum of Art

1000 Fifth Avenue, New York, NY 10028

<https://www.metmuseum.org/visit/plan-your-visit>

Hours: Sunday - Tuesday and Thursday: 10 am–5 pm

Friday and Saturday: 10 am - 9 pm

Closed Wednesday

For New York State residents and **New York, New Jersey, and Connecticut students (BRING YOUR STUDENT ID it's required), the amount you pay for admission is up to you.** On the day you visit, go to a Met ticket desk and present a valid ID. No advance registration or timed tickets are required.

Yale University Art Gallery

1111 Chapel Street (at York Street) New Haven, CT

<https://artgallery.yale.edu/visit/plan-your-visit>

Hours: Tuesday - Friday, 10 am - 5 pm

Thursday, 10 am - 8 pm

Saturday-Sunday, 11 am - 5 pm