

## Course Syllabus

### Global Art History I

Spring 2024 - TRAD

**Tuesday/Thursday: 12:30 - 1:45 pm**

CRN: 46380/3 credits

Meetings In-Person, Room W249

**Instructor: Valerie Sioufas-Lalli** (*she/her*)

**E-mail:** vsioufas-lalli@ncc.commnet.edu

**Student Hours:** AA+D Office, W238 | Meetings may be scheduled before or after class. I will gladly make myself available to address questions or concerns, and/or offer clarification on any aspect of our coursework. Video conferencing also may be scheduled. Please email me to arrange for a time to meet; emails will be addressed between 10 am to 6 pm, Monday through Friday. If extenuating circumstances arise at any point during the semester, please contact me as soon as possible. We will discuss what action to take concerning your work.

**Prerequisite:** ENG 1010 **or** **Co-requisite:** ESOL 1502; **or** *permission from coordinator, Joseph Fucigna, jfucigna@ncc.commnet.edu*  
ARTH 1001 requires students to effectively communicate in formal written language. You are expected to conduct research and analysis. I will provide the appropriate guidelines for submitting assignments. Proper citations for this course will require footnotes using the *Chicago Manual of Style* which can be accessed on the RESOURCES page of the class website.

**Plagiarism**, the act of taking someone else's work and ideas and passing them off as one's own, is unnecessary and unacceptable besides carrying the penalty of failing an assignment and/or the class.

**Class Website:** [nccarthistory.weebly.com](http://nccarthistory.weebly.com)

**password:** nccart101102

**The class website will provide any/all information relating to this course**—assignments, slide presentations, handouts, blog posts, etc. The password above will give you access to course materials. **If you are absent for a class, any assignment given at that meeting will be posted on the website. YOU** are responsible for maintaining course requirements.

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### Course Description

This course considers the cultural and historical development of global modernism from the late 19th century to the 21st century. Students will examine broad themes applied to diverse regions and analyze artworks within their specific contexts. A museum visit is required. **A paper based on direct observation of works in a major art museum is required.**

### Course Outcomes

- Identify major movements in history using visual art and performance as document from the mid 19th century (c. 1850) to the 21st century
- Visually analyze works of painting, sculpture, drawing, architecture and other media in written form.
- Identify and analyze the themes of critique and experimentation in various art movements as they confront tradition and modernity in their historical and cultural context

- Understand the correlation between historical change and its impact on artistic production
- Comprehend, synthesize, and evaluate contemporary ethical issues surrounding artistic or cultural production.

### Course Expectations

Art history is a multifaceted area of study. It requires one to study art in its historical context, that is, the time frame in which a particular object was created or when an artist was working, but it also considers its place of origin, its purpose, its subject matter, and its form. Our goal in this class is to evaluate works of art, to explain their meaning and function under historical and cultural influences, and to come to an understanding of the works' purpose and value using language that is specific to this scholarship.

### Required Text

Fred S. Kleiner, *Gardner's Art through the Ages: A Global History*, 16th Edition, Cengage Learning, 2020.

## Recommended Texts

Sylvan Barnet, *A Short Guide to Writing About Art*

Ian Chilvers, *Oxford Dictionary of Art and Artists*

Anne D'Alleva, *Look! The Fundamentals of Art History*

E.H. Gombrich, *The Story of Art*

James Hall, *Dictionary of Subjects and Symbols in Art*

James Smith Pierce, *From Abacus to Zeus: A Handbook of Art History*

*Note: The texts above are available at NCC's Baker Library.*

You are required to review the chapters in *Gardner's Art through the Ages: A Global History* as they are discussed in class. Exams and assignments will be based on the material found in your textbook **AND** the works of art we discuss in class through slide presentations.

## Course Requirements

### Methods of Evaluation and Grading

Students will be graded on individual performance by:

- attendance **and** class participation (25%)
- course assignments (30%)
- mid-term and final exams (20%)
- final museum-based paper (25%)

### Assignment Policy/Make-Up Test

Make-up tests and/or assignment deadlines **MAY** be extended to students due to medical problems, personal emergencies, or previously discussed/excused absences.

Assignments will be announced in class, posted on the class website and/or emailed to you. Please be sure to **check your NCC student email accounts** frequently (including your junk box).

All assignments are to be **submitted on the due date given either as a hard copy in class, or through email with the file saved as a PDF, labeled with your name and assignment number (Ex. MJonesHW1)**, typewritten, double-spaced, using no more

Your Name  
Instructor's Name  
Course #  
January 20, 2022

← Include Heading  
Single-Space

Assignment 1: What Is Art? ← Include HW# & Title  
Double-Space Essay

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than a 12 pt. font size, and with appropriate citations unless otherwise noted. Please format your work with a heading as shown below.

Any **assignments submitted after the due date will carry a 5-point deduction for each class meeting missed and WILL NOT qualify for resubmission.** You will be given the opportunity to resubmit any assignment as long as it was submitted on its due date.

## Criteria

**A** (93–100: 4.0) **A-** (90–92: 3.7)  
**B+** (87–89: 3.3) **B** (83–86: 3.0) **B-** (80–82: 2.7)  
**C+** (77–79: 2.3) **C** (73–76: 2.0) **C-** (70–72: 1.7)  
**D+** (67–69: 1.3) **D** (63–66: 1.1) **D-** (60–62: 0.7)  
**F** (59 or less: 0.0)

## Submitting Written Assignments

### Formal and Informal Language in Writing

Formal and informal language serve different purposes. University/college assignments maintain formal language.

**Formal language** is less personal than informal language. It is used when writing for professional or academic purposes like university assignments. Formal language does not use colloquialisms, contractions or first person pronouns such as 'I' or 'We'.

**Informal language** is more casual and spontaneous. It is used when communicating with friends or family either in writing or in conversation. It is used when writing personal emails, text messages and in some business correspondence, and on discussion boards. The tone of informal language is more personal than formal language.

### Examples of formal and informal language:

#### Contractions

**Informal:** The improvements can't be introduced due to funding restrictions.

**Formal:** Improvements cannot be introduced due to funding restrictions.

#### Phrasal verbs

**Informal:** The patient got over his illness.

**Formal:** The patient recovered from his illness.

**Informal:** The results of the study were mixed up.

**Formal:** The results of the study were confused.

## Slang/Colloquialism

**Informal:** The mob was very rowdy during the protest against cuts to university funding.

**Formal:** The crowd was very rowdy during the protest against the cuts to university funding.

## First Person Pronouns

**Informal:** I considered various research methods for the study.

**Formal:** Various research methods were considered for the study.

**Informal:** During the interview I asked students about their experiences.

**Formal:** During the interview students were asked about their experiences.

## Attendance/Academic Engagement Policy

CT State students are expected to actively engage in learning. Current CSCU policy requires that students who do NOT begin participation in each class by a certain date be dropped from the class(es) in which there is no evidence of active participation. Logging into Blackboard alone does not prove engagement. Changes in enrollment may impact financial aid eligibility

Students are required to attend all classes in their entirety. In this course, **every three (3) latenesses will be counted as one (1) absence.**

Classes Missed	Attendance Mark
0	100
1	95
2	90
3	85
4	80
5	75
6	65
7	55

Lateness and absences carry academic penalties. At NCC, attending class is required for successful completion of the course. Missing scheduled classes will have an increasingly negative effect on a student's grade. Being absent for more than 20% of scheduled classes may result in a grade of 'F' for the course.

## Course Withdrawal Period

Friday, **April 12, 2024**, is the last day to withdraw from a course without extenuating circumstances. Withdrawals can be made in person, by mail, or online through your student account at <https://my.ctstate.edu/Students> are

**responsible for completing appropriate withdrawal paperwork; instructors do not withdraw students from their classes.**

## Incomplete Grade

An "I" is a temporary grade assigned by a faculty member when coursework is missing, and the student agrees to complete the requirements.

Although a student may request an 'Incomplete' from a faculty member; that faculty member is not required to agree to the request. Faculty members should assign an 'Incomplete' when there are extenuating circumstances, such as illness, that prevent a student from completing the assigned work on time. Further consideration should be given to determine if the student has attended for at least 60% of the duration of the course, completed the majority of the course requirements, and, in the judgment of the faculty member, the student can complete the remaining work no later than the 10th week of the next standard semester.

Students with an 'Incomplete' are temporarily ineligible for semester or graduation honors. Upon conversion of the 'Incomplete' to a letter grade, students may retroactively receive semester or graduation honors, and such recognition shall appear on the transcript, provided the student has earned the required GPA.

## Mobile Devices

**Engagement and participation during course time is an academic expectation.** The use of mobile devices in class is discouraged except for an emergency; please silence them upon entering the room. **This is a device-free class. Laptops/tablets are permitted only under special accommodation; please see me for permission. Come to class with pen/pencil and paper.**

Unless prior permission is obtained or reasonable accommodation granted, students are not permitted to record classes. U.S. Copyright Law, Connecticut State law, or relevant collective bargaining agreements protect the intellectual property of the faculty member, CSCU, which may include, but is not limited to lectures, demonstrations, or performances.

## Digital Access

In this course, you may need digital devices to access readings, complete and submit written assignments, complete online quizzes, verify your attendance, coordinate with other students, complete and submit projects.

It is **strongly recommended that all students have a personal computing device and access to**

**broadband internet.** The recommended device is a laptop or desktop computer. Your phone should NOT be your primary resource for accessing your classes. If you are a Norwalk student and **in need of a computer or hotspot for educational purposes, the Norwalk campus library can provide you with semester long loans.**

For the application see, <https://ctstate.libwizard.com/fl/norwalk-technology-application>

All CT State students have access to the full Microsoft Office 365 professional suite of applications which requires Windows 10 or macOS 10.14 (Mojave) or higher. These operating systems can only be run on a full laptop or desktop computer. Learn how to Access Office 365 for free through your CT State Norwalk account on the login page at <https://my.ctstate.edu/>

## CT State Norwalk Baker Library

### East Campus

General Information, Call (203) 857-7200 or Text (860) 407-6081

For hours, help, and access to digital resources see:

<https://library.ctstate.edu/norwalk>

The library provides robust and diverse collections and services, innovative and inclusive campus spaces, and environments that support your learning and academic growth. Students have access to an enormous amount of **appropriate** academic resources such as books, expert publications, articles, web sources, films, music, and encyclopedias. **Make the library and the librarians your friend!**

One of the great factors for success in a college setting is understanding how to use the library and its resources. Do not hesitate to make an appointment with library staff for guidance on how to best access its collection. Or, follow this link to a video on how to access the library—

<https://norwalkcc.libguides.com/infoclinic>

### Online Resources

A directory of museum websites and online resources for research and study is included on the class website, [nccarthistory.weebly.com](http://nccarthistory.weebly.com), under the **RESOURCES** tab. In addition, **acceptable sources for study and research** can be accessed from the college library website: <http://norwalk.edu/library>

Good sources for art historical research are the databases *Encyclopedia Britannica Academic*, *JSTOR*, *ARTstor*, and *Oxford English Dictionary* which you can access

once you've logged in with your NetID through <https://norwalkcc.libguides.com/database>

Personal blogs, websites unaffiliated with a research facility or educational institution, and Wikipedia are **not acceptable sources** for scholarly research.

### Course Evaluations

All students will be asked to evaluate their courses toward the end of each semester, giving students the opportunity to provide anonymous feedback regarding their educational experience.

### NCC Tutoring Center

[www.norwalk.edu/tutoring](http://www.norwalk.edu/tutoring)

West Campus Room 110

Tatianna Williams Ascott, Director of Academic Support  
(203) 857-7205, Email [tutoringcenter@norwalk.edu](mailto:tutoringcenter@norwalk.edu)

### Mental Health Resources

<https://ctstate.edu/wellness>

<https://norwalk.edu/counseling-services/>

Life can be overwhelming. We're here to help!

Licensed Wellness Counselors will help you identify your current stressors, assist you in developing healthy coping skills and connect you to additional resources.

### CT State Norwalk Food Pantry

<https://norwalk.edu/thepantry/>

The NCC Food Pantry is a free resource available to all enrolled students to alleviate the barriers and challenges associated with food insecurity and hunger.

### Veterans

If you are a veteran and you believe your military experience or commitments may affect your attendance or participation in this course, please speak with me outside of class to discuss ways to accommodate your needs. For detailed information and campus links for Veteran's services, please see the appropriate section in the [Student Handbook](#).

### Disability and Accessibility Services - Students with Accommodation Needs:

Students who require accommodations, based on a documented disability, are encouraged to contact the Disabilities Office, on their campus, at the beginning of each semester.

Students needing accommodations may also apply online at this link: <https://ctstate.edu/cdas>.

After providing documentation and completing the intake process, students are then encouraged to speak directly, with their instructor(s), within the first two weeks of the semester, to discuss any approved accommodations (formal accommodation letters will be provided). Accommodations are not retroactive. Instructors, in conjunction with appropriate college personnel, will provide accommodations, to students, who have provided proper documentation and completed the intake process, with their respective campus Disability officer.

If you need further assistance with this process, email the Program Assistant, Gerri Cortese, **[nk-disability@norwalk.edu](mailto:nk-disability@norwalk.edu)** or call (203) 857-7192 for further clarification

### **Notice of Nondiscrimination**

CT State Community College does not discriminate on the basis of race; color; religious creed; age; gender; gender identity or expression; national origin; marital status; ancestry; present or past history of intellectual disability, learning disability or physical disability; veteran status; sexual orientation; genetic information or criminal record.

The following person has been designated to respond to inquiries regarding the non-discrimination policies: John-Paul Chaisson-Cardenas, Vice President for Diversity, Equity and Inclusion, CT State Community College, 860-612-7056, **[jchaisson-cardenas@commnet.edu](mailto:jchaisson-cardenas@commnet.edu)**.

### **Student Handbook**

Please see the [Student Handbook](#) for more information on these and other policies and procedures.

## Course Outline | Spring 2024

All chapter references below correspond to those in *Gardner's Art through the Ages: A Global History, 16<sup>th</sup> Edition*.

Tuesday, January 23 | **First Day of Class**

Thursday, January 25 | **Introduction:** What is Art?

### Topics of Discussion

**Chapter 27: Romanticism, Realism, Photography: Europe and America, 1800 to 1870** | Romantic artists expressed themselves as individuals and introduced new subjects. These artists were also influenced by the invention of photography. Inspired by the Positivism movement, Realist painters believed in painting things that one could experience with the five senses. The Impressionist movement is characterized by the avant-garde artists who relied on the transient, the quick, and the fleeting effects of light across a given surface.

**Chapter 28: Post-Impressionism, Symbolism: Europe and America, 1870 to 1900** | Post-Impressionists moved beyond the ideals of Impressionism and toward abstraction. Symbolist artists reacted against the literal world of Realism and sought to express the dreams and inner experiences of an artist's life as their source of inspiration. Art Nouveau sought to eliminate the separation among various artistic media and combined them into one unified experience.

**Chapter 29: Modernism in Europe, 1900 to 1945** | Fauvism is an art movement that was inspired by Post-Impressionist painters. Cubism was born in the studios of Georges Braque and Pablo Picasso. Expressionism was inspired by the Fauve movement in Paris; a group of German artists saw themselves as a bridge from traditional to modern painting.

**Chapter 30: Modernism in the United States and Mexico, 1900 to 1945** | Dada centered on art that rejected both conventional methods of representation, and the manner of its exhibit. Surrealism was inspired by the psychological studies of Freud and Jung, and artists of this time sought to represent the unseen world of dreams, subconscious thoughts, and unspoken communications. Constructivism saw its emergence in Russia and was influenced by the Cubists; it emphasized dramatic use of materials and their assemblage in ways that made no reference to the past.

**Chapter 31: Modernism and Postmodernism in Europe and America, 1945 to 1980** | Abstract Expressionism of the 1950s is the first American avant-garde art movement. Color Field Painting became popular in the 1960s and relied on subtle variations of a monochromatic hue and ambiguous compositions. Pop Art, or Popular Art, an art movement of the 1950s, drew on materials from the everyday world, items of mass popular culture.

**Chapter 32: Contemporary Art Worldwide** | An exploration of art since 1980, this period marks the end of the Modernist era. Art is viewed as an elaborate construction of signs whose meaning is determined by their context. Appropriating every imaginable style and medium from the history of civilization, the message becomes more important rather than a single identifiable art style.

**Chapter 33: South and Southeast Asia** |

**Chapter 34: China and Korea** |

**Chapter 35: Japan** |

**Chapter 36: Native American Cultures** |

**Chapter 37: Oceania** |

**Chapter 38: Africa** | Exploring native expressions of visual art since the middle of the 19th century to the present.

### Important Dates

Monday, February 19	President's Day, No Classes
Friday, March 9 (TBC)	Midterm Exam Due
Mon, Mar 11-Sun, Mar 17	Spring Recess, No Classes
Friday, April 12	Last Day to Withdraw
Monday, May 6	Last Day of Class
Monday, May 6 (TBC)	Final Exam Due
Friday, May 10	Final Paper Due