ARTH 1001 | 1002 | 1003 Global Art History Final Paper Museum Analysis Note Sheet

For your final paper analysis, use this handout to take quick notes on the works of art you find at the museum. You will expand upon these notes and points listed below when writing your final paper. Reference the handouts given to you throughout the semester, and for historical context, the introductions to the slide presentations and from your textbook will give you this information for each culture/period we've studied.

| NAME: | Date: |
|---|--|
| Artwork # 1 | |
| Artist (indicate as "unknown" if there's no artist's name | e, otherwise offer a short bio on the artist) |
| | |
| | |
| | |
| Title | |
| | |
| Date | |
| Culture/Period/Style | |
| Medium and technique | |
| | |
| | |
| Dimensions: (If not listed on museum label it will be | listed on the museum's website when you search under the object #) |
| | |
| Collection/Museum | |
| Object or Accession # | |
| Art Form: | |
| Patron (if unknown, based on our discussions, who ca | n we presume was the patron?) |
| | |
| | piction of a SPECIFIC individual), Genre (a scene of everyday life), Still-life yscape, Seascape, Historical Event, Narrative, Figurative (Human or |
| | |
| | |
| | |

| Content (research is required; be sure to consult the museum websites for information on subject depicted and other scholarly resources to give your reader a clear and complete picture of what the art depicts): |
|--|
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| How does this work present itself? Is the subject realistic, abstract, or non-representational? Explain. |
| |
| |
| |
| |
| What two (2) design principles are strongly evident in the work? (Balance, Emphasis and Subordination, |
| Directional Forces, Contrast, Pattern/Rhythm and Repetition, Scale and Proportion, Unity and Variety) Describe. |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| What Purpose of Art does this work serve? Support your interpretation with evidence. |
| |

| Historical Context: (circumstances, events, or beliefs that surround the time in which the object was made) |
|---|
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| Art Terms that apply to this work: |
| |
| |
| |
| |