Assignment 1 · What is Art? Due: Tuesday, February 4, 2020

Read the class handout, *An Introduction to Visual Art Forms*, and review the slide presentation, *What is Art?* Both are posted on the class website.

Answer the following questions in typewritten format, double-spaced, using the resources above. Citations are not needed for this assignment.

1) In your own words, explain what a visual work of art is to you.
2) Name three (3) major art forms and three (3) minor art forms.
3) Name three (3) types of subjects often depicted by Western artists in either painting or sculpture.
4) Name and define two (2) methods of architectural construction.
5) Name and define two (2) sculpture techniques.
6) Name and define three (3) types of media used in painting.
7) Give two (2) examples of a plastic medium used in sculpture.
8) An artist will depict what they see either as representational, abstract, or nonrepresentational. Define these three terms.
9) Shapes can define the form in a work of art. Name and define two (2) types of shape artists use.
10) Color can define form in an artwork. List the primary colors and their complementary color.
11) Define tertiary color and list the six (6) tertiary colors on the color wheel.
12) What is the definition of a composition? Name one (1) compositional element.
13) What three (3) components designate a work of art as a masterpiece?
14) Using the list of museums on the class website’s Resources page, find a total of three (3) works of art that represent each of these design principles:
   1) one (1) work which represents unity and variety
   2) one (1) work which represents balance, either symmetrical or asymmetrical
   3) one (1) work which represents contrast

Include the image for each work in your assignment and a label as given below. For example:

Figure 1
**Artist:** Larry Mohr  
**Title:** *Purple Moon*  
**Date:** 1982  
**Medium:** Painted aluminum  
**Dimensions:** height, 37 1/3 in. x width, 24 1/2 in. x depth, 8 in.  
(*include dimensions in feet/_inches*)  
**Collection:** Metropolitan Museum of Art  
**Design Principle:** Asymmetrical Balance